

Fake Stained Glass Workshop

Materials

Acetate sheet
Acrylic paints
Brush
Sellotape
Paper
Pen

Method

1. Decide on myth / story you will be illustration
2. Pick out an element of the story - this could be a full scene or it could be a simple element for example the milky way from the Lindu story that Malcom has read us or the birds.
3. Sketch out a few ideas - keep it simple - start with a line drawing and then work out the blocks of colours - Mark colours on your sketch for reference
4. Measure the window you will be using
5. Stick scrap paper together to the size of the window
6. Sketch out your design large scale and mark out what colours you will use
7. Lay your acetate over the design
8. Use acrylic paints to paint in blocks of colour
9. Fill a small plastic bag with black acrylic paint
10. Snip a corner with a tiny hole
11. Squeeze out the black paint through the hole painting lines around the blocks of colour - like icing a cake
12. Leave to dry
13. Once dry stick your sheet up against the window with the black lines nearest the glass
14. Place a light source behind the window

